

# **Celebrating diversity through stories, films, and education.**

**As a filmmaker, educator, and publisher from Batticaloa, Sri Lanka, I am driven by a deep passion for cultural diversity and storytelling. My work strives to bridge communities, educate young minds, and inspire empathy through unique perspectives. I aim to celebrate the richness of cultures and foster a deeper understanding among people.**

## **Grason Prashanth**

**Entrepreneur | Filmmaker | Music Instructor**





# UNVEILING MY STORY

Hey, I'm Grason Prashanth, a passionate filmmaker, entrepreneur, and educator with a diverse background in computer applications, visual communications, and media. I was born in a small village in Northern Sri Lanka, but due to the civil war, my family migrated to the Eastern part of the country. My father, a retired accountant in the private sector, played a significant role in sparking my interest in cameras. After I developed a passion for filmmaking, my parents supported me in pursuing it further.

My journey began in India, where I completed my Bachelor's degree in Computer Applications and discovered my interest in filmmaking through subjects in Visual Communications. This sparked a passion for media that has driven my career path ever since.

After returning to my hometown of Batticaloa, Sri Lanka, I initially pursued a career as an ICT teacher, working as a volunteer educator in schools. While this role allowed me to share my knowledge with students, I realized my true calling lay in combining my technical skills with my passion for media and the arts. I made the decision to venture into entrepreneurship and launched my first business in 2016—a film production and audio-visual studio.

Through these ventures, my focus has been on bridging creativity with technology, providing opportunities for individuals to develop their skills, and fostering a vibrant community of creatives. As I continue to grow my businesses and educational initiatives, I remain committed to empowering the next generation of artists, filmmakers, and media professionals.



## **Aana Photography**

A dedicated photography service that caters to the creative needs of customers.

## **Aana Advertising Agency**

An advertising agency to provide digital media marketing

## **Aana Institute of Art and Culture**

An educational institute focused on training youth in arts and media, with a long-term vision of evolving into an NGO.



# Telling Our Stories Through Film

# VOCAL FRAMES

My filmmaking journey is guided by the belief that every story is a vital voice waiting to be heard. Through Vocal Frames, I strive to capture the unique narratives that shape our communities, highlighting diverse experiences and fostering understanding.

My work primarily focuses on themes of reconciliation and unity, bridging the divides between the different communities in our country. By emphasizing both struggles and triumphs, I aim to create connections that inspire empathy and spark meaningful dialogue. Each project is an exploration of our shared human experience, a step toward building a more inclusive world.

Welcome to my portfolio, where I invite you to join me on this journey—one frame at a time. As I continue my path in filmmaking, I remain committed to amplifying voices that deserve to be heard. Together, let us celebrate the art of storytelling and the transformative power of film to connect and inspire.

**"I stimulate political debate through my films,  
transforming stories into sparks for meaningful conversation."**







# Education

2010 – 2013

Bachelor of Computer Applications  
The American College,  
Madurai, India.

# Experience

2013 – 2015

Freelance Photographer & Video Editor  
for various companies and institutions

2015 – 2016

Information Technology Teacher  
Pillayaradi Nallaiah Vidyalayam, Batticaloa.

2018 – 2020

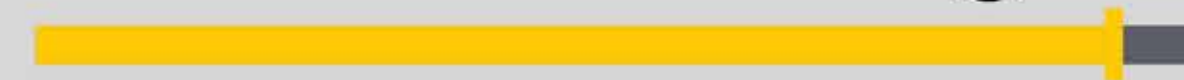
Photography Trainer | Music Instructor  
Dreamspace Academy, Batticaloa.

2016 – Present

Owner | Director | Producer  
Aana Studio, Batticaloa.

# Skills

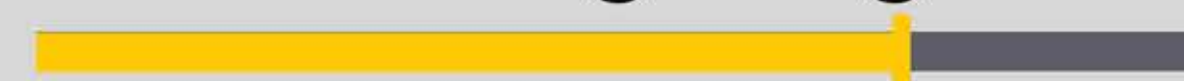
Video Editing



Audio Recording



Designing



Cinematography



Photography



Script Writing



Music



Acting





# MY JOURNEY *as a Resource person*

I have had the privilege of working as a resource person for various workshops, where I train young individuals in photography, filmmaking, sound design, and scriptwriting. Through these sessions, I aim to inspire creativity, share practical skills, and guide aspiring storytellers in their creative journeys.

**DREAMSPACE ACADEMY, SYLC PROJECT**

Photography and videography trainer

**DREAMSPACE ACADEMY, S4IG PROJECT**

Photography and videography trainer

**YMCA, ONE DAY WORKSHOP**

Photography trainer

**CERI SRILANKA, ONE DAY WORKSHOP**

Photography trainer

**VILUTHU BATTICALOA, ONE DAY WORKSHOP**

Photography trainer

**T-FIELD CHILD DEVELOPMENT FEDERATION, CHILDFUND PROJECT**

Newsletter designing trainer

**AMCOR, FILMMAKING WORKSHOP**

Lead trainer

**T-FIELD CHILD DEVELOPMENT FEDERATION, CHILDFUND PROJECT**

Photography and videography trainer





# AANA STUDIO

Aana Studio (also known as 'அ' கலையகம் ) founded in 2016 by filmmaker Grason Prashanth – began its journey as a humble recording studio and gradually evolved into a full-fledged film production house rooted in Batticaloa, Sri Lanka.

Over the years, it has produced three feature films and numerous short films, each reflecting a deep commitment to storytelling that is both authentic and socially conscious. Driven by a passion to amplify the voices of local communities, Aana Studio focuses on narratives that explore identity, politics, and social change, blending personal stories with bold, thought - provoking themes. Beyond filmmaking, the studio actively engages in cultural documentation, visiting rural areas to uncover and preserve traditional rituals and practices through photography and film.

Through its creative and collaborative approach, Aana Studio continues to challenge perspectives, spark meaningful dialogue, and celebrate the diverse cultural heritage of Sri Lanka – using cinema not just as an art form, but as a tool for awareness, empathy, and transformation.

## 'அ' கலையகம்





# Creative Ventures

Aana Studio has grown into three main divisions, each focusing on a different creative field:

**Aana Photography** – Captures portraits, events, and documentaries with a cinematic touch, preserving real stories and cultural moments.

**Aana Advertising Agency** – Creates impactful brand stories through videos, designs, and campaigns, combining creativity with strategy.

**Aana Institute of Art & Culture** – Trains young talents in film, media, and arts, promoting learning, expression, and cultural heritage.

[aanastudio.lk](http://aanastudio.lk)

# ORGANIZATIONS



## AANA PHOTOGRAPHY

2021

Proprietor - Charles Fernando

In 2021, alongside our film production journey, we expanded into photography with Aana Photography. Specializing in event photography, weddings, birthdays, and more, we capture life's most meaningful moments with creativity and care. Whether it's a joyous celebration or a personal milestone, Aana Photography brings your stories to life through stunning, timeless images.

[+94756177952](tel:+94756177952)

## AANA INSTITUTE

2022

Proprietor - Grason Prashanth

Alongside Aana Studio and Aana Photography, we founded the Aana Institute of Art & Culture to train young talents in the arts. The institute offers music instrument classes, including keyboard and guitar, along with workshops in filmmaking and music production, providing hands-on learning, practical experience, and opportunities for creative growth.

[+94652225903](tel:+94652225903)

## AANA ADVERTISING

2025

Our journey in film and photography, we expanded into branding with Aana Advertising Agency. Specializing in brand storytelling, video production, and campaign design, we help businesses connect with people through powerful visuals. Whether it's a commercial, social media campaign, or corporate video, Aana Advertising Agency blends creativity and strategy to bring every brand's vision to life.

[+94778951894](tel:+94778951894)





**aana photography**  
*color your stories*

## Photography & Videography

Weddings

Events

Birthdays

Ceremonies

## Designing

Album designing

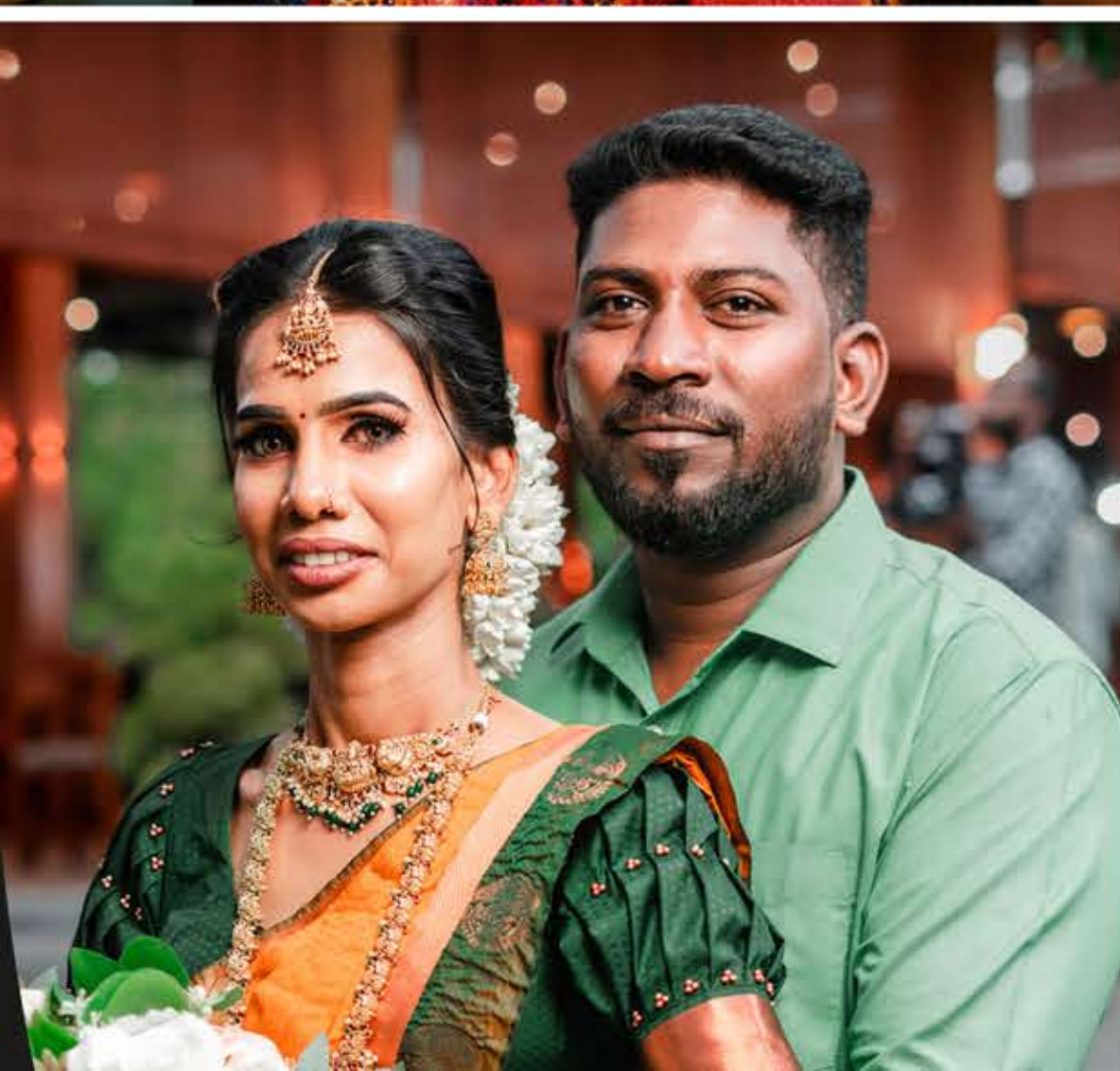
Logo and Branding

Invitation

Social media graphics

Brouchers & Flyers

Business card



# Aana Photography

Aana Photography began as a creative extension of Aana Studio, capturing life's most beautiful and meaningful moments through the art of photography. Specializing in weddings, events, portraits, and documentary projects, we focus on genuine emotions, natural storytelling, and artistic composition.

Every frame we capture reflects our belief that photography is more than just pictures — it's about preserving memories, emotions, and connections that define our lives. With a blend of creativity, technical expertise, and personal care, Aana Photography continues to transform everyday moments into timeless visual stories that celebrate people, culture, and life itself.



aana.photography



# Aana Institute

The Aana Institute of Art & Culture is dedicated to nurturing the next generation of artists, with a special focus on music education. We offer professional keyboard and guitar classes, designed for beginners and advanced learners alike, helping students build strong technical skills while encouraging creativity and self-expression.

In addition to music training, the institute provides workshops in filmmaking, music production, and performing arts, giving students a chance to explore multiple creative fields. Through hands-on learning, practical guidance, and interactive sessions, Aana Institute aims to inspire young talents to develop their skills, follow their passions, and connect with the arts in meaningful ways.

By combining structured education with creative freedom, the institute serves as a space where learning, expression, and cultural appreciation thrive, empowering students to grow as confident and versatile artists.



**Guitar & Keyboard Courses**  
கிட்டார் மற்றும் கீபோர்ட்  
பாடநெறிகள்

**3 month Certificate course**  
**6 month Certificate course**  
including recording training

**எம்மிடம்**  
அடிப்படை முதல் உயர் மட்டம் வரை  
தனிப்பட்ட மற்றும் குழு வகுப்புகள்  
நவீன மற்றும் செய்முறை பயிற்சி  
சுலபமான முறைகள்

**FROM US**  
BASICS TO ADVANCED LEVEL  
INDIVIDUAL & GROUP CLASSES  
MODERN & PRACTICAL TRAINING  
EASY LEARNING METHODS

**REGISTER NOW**  
'அ' கலையகம்  
**Aana Studio**  
**0652225903**

 **SCAN TO REGISTER**

 **KUMARAKOVIL ROAD,  
JEYANTHIPURAM, BATTICALOA.**





# AANA **ADVERTISING** AGENCY

Aana Advertising Agency was established as part of Aana Studio's growing creative vision to bring cinematic storytelling into the world of branding and communication. We specialize in brand identity, video production, graphic design, and campaign development, helping businesses and organizations connect with their audiences in powerful and meaningful ways.

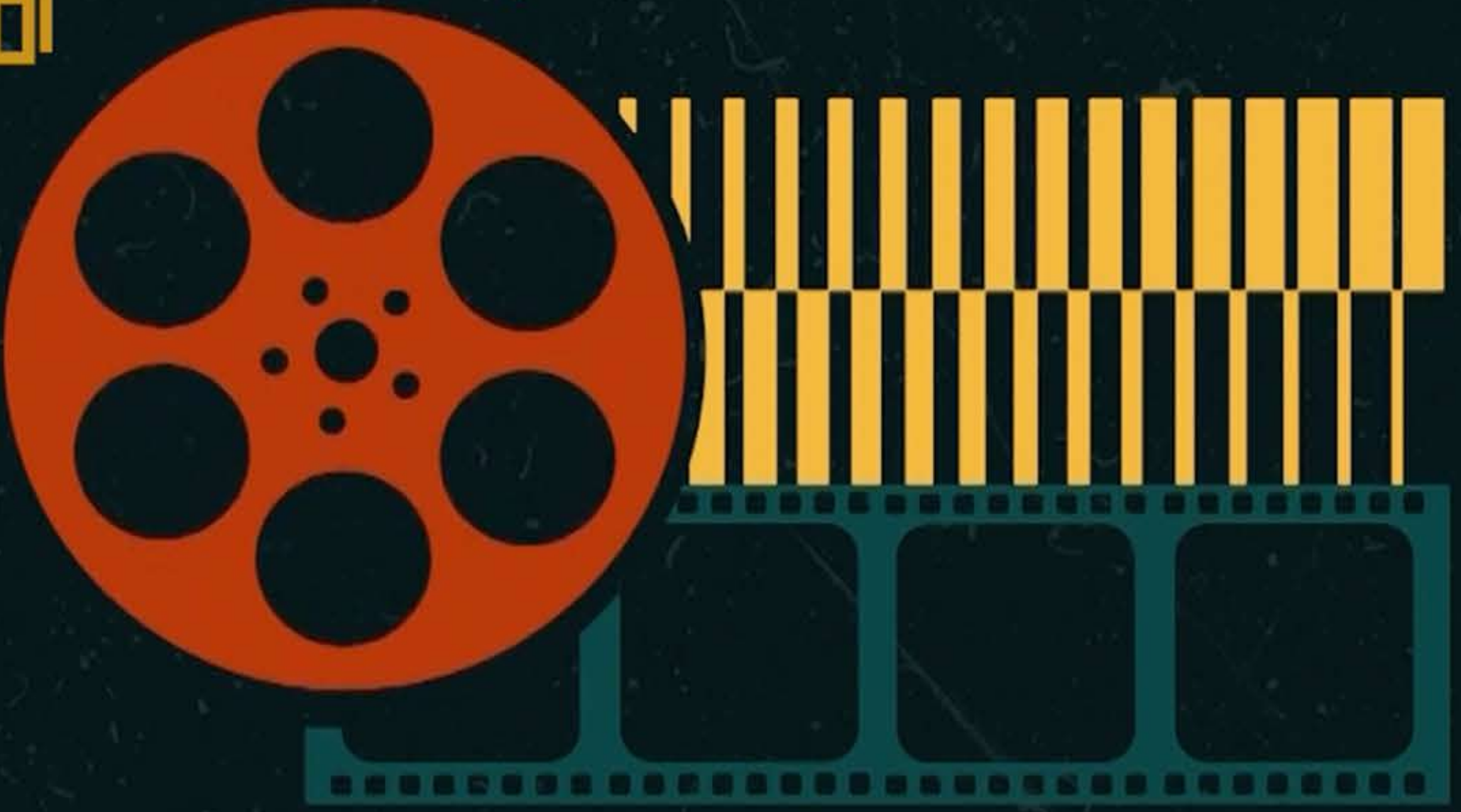
Combining artistic creativity with strategic thinking, Aana Advertising Agency crafts compelling stories that inspire, engage, and leave a lasting impression. From commercials and social media content to corporate videos and promotional campaigns, we transform ideas into visuals that speak directly to the heart of every brand.

Driven by innovation and passion, our team continues to redefine how stories are told in the advertising landscape — making every project a blend of creativity, clarity, and impact.



**AANA**  
**ADVERTISING**  
**AGENCY**

 **+94 652225903**  
 **+94 767301146**



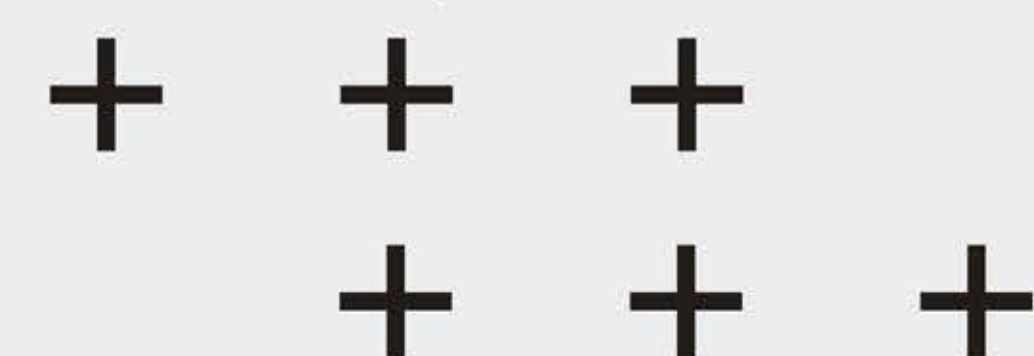
**CREATIVE | INNOVATIVE**





# ESTABLISHING OUR ART SOCIETY TO FOSTER CREATIVITY AND COMMUNITY

We are thrilled to announce that, in addition to our roles as Aana Studio, Aana Photography, Aana Institute, and Aana Advertising Agency, we have officially registered as a local art society in 2025. This new initiative extends beyond filmmaking and photography, focusing on the welfare and development of our talented team and the broader artistic community. By establishing ourselves as an art society, we are creating a nurturing environment where artists, filmmakers, photographers, and creatives can thrive, collaborate, and receive the support they need to produce meaningful work. This marks a new chapter in our mission to give back to the community and contribute to the cultural growth of our region. As a registered art society, we now have the opportunity to organize impactful activities, including festival events, art exhibitions, workshops, and cultural gatherings that celebrate the arts. These initiatives will strengthen the local creative community, empower artists, and contribute to the cultural vibrancy of our region.





# Studio Inauguration

A memorable day marking the beginning of our creative journey — the inauguration of Aana Studio. A space built with passion, teamwork, and vision, dedicated to storytelling, art, and collaboration. These moments capture the joy, pride, and excitement of opening a new chapter in our journey as creators.





# The Beginning of My Cinematic Story



My journey into short filmmaking began in 2010, during my first year at university, initially as a leisure activity. What started as a hobby quickly turned into a deep passion for storytelling through film. In 2012, I directed my first short film, *Ezhuththaani*, as part of a university project. The film, which focused on plastic awareness, won first place, and this success ignited my commitment to creating films with a purpose.

Since then, I have directed 12 short films, 3 documentaries, produced 12, and contributed to several others in roles such as music director and cinematographer. Throughout my career, I have focused primarily on creating awareness films, aiming to raise consciousness on a variety of social issues. These films cover topics like political awareness, reconciliation between Tamil and Sinhalese communities, the dangers of drugs, relationship awareness, and food security, among others.

Among all my projects, *Rotti* holds a particularly special place in my heart. This film, set in the village of Udapusallawa in Nuwara Eliya district, tells the story of the Indian Tamils who were brought to Sri Lanka in the 19th century to work in the tea plantations. Filming in this scenic yet historically significant location was a profound experience, allowing me to tell a powerful story of identity and heritage.

As a team, we strive not only to raise awareness but to do so through creative and engaging filmmaking. We aim to entertain while educating, pushing boundaries with our unique storytelling style. Our films are regularly submitted to film festivals, where we hope to reach wider audiences and spark meaningful conversations.

We are proud to create films that have the potential to inspire change, raise awareness, and bring people together.





● ○ ○ SHORTFILMS & DOCUMENTARIES

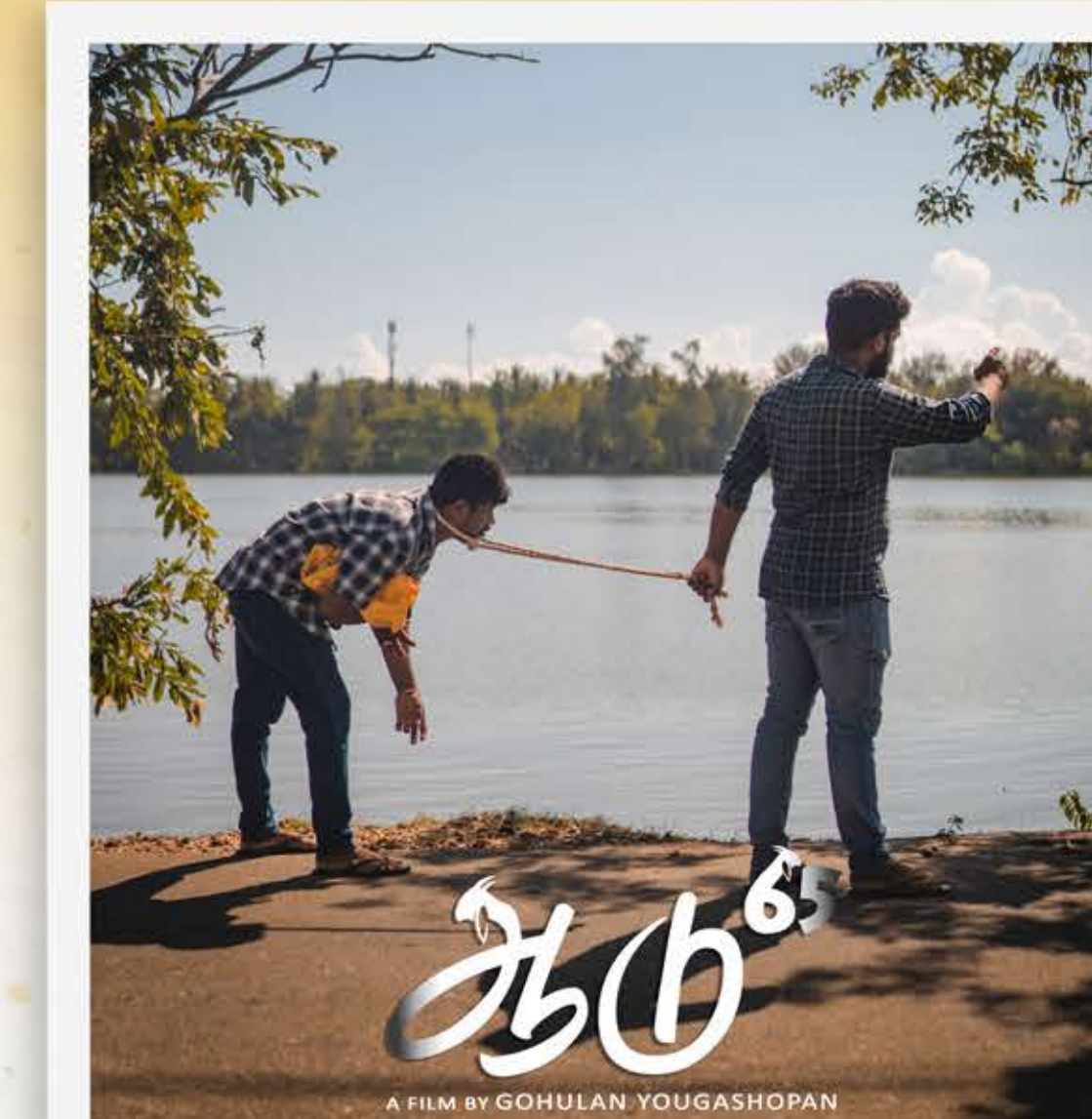
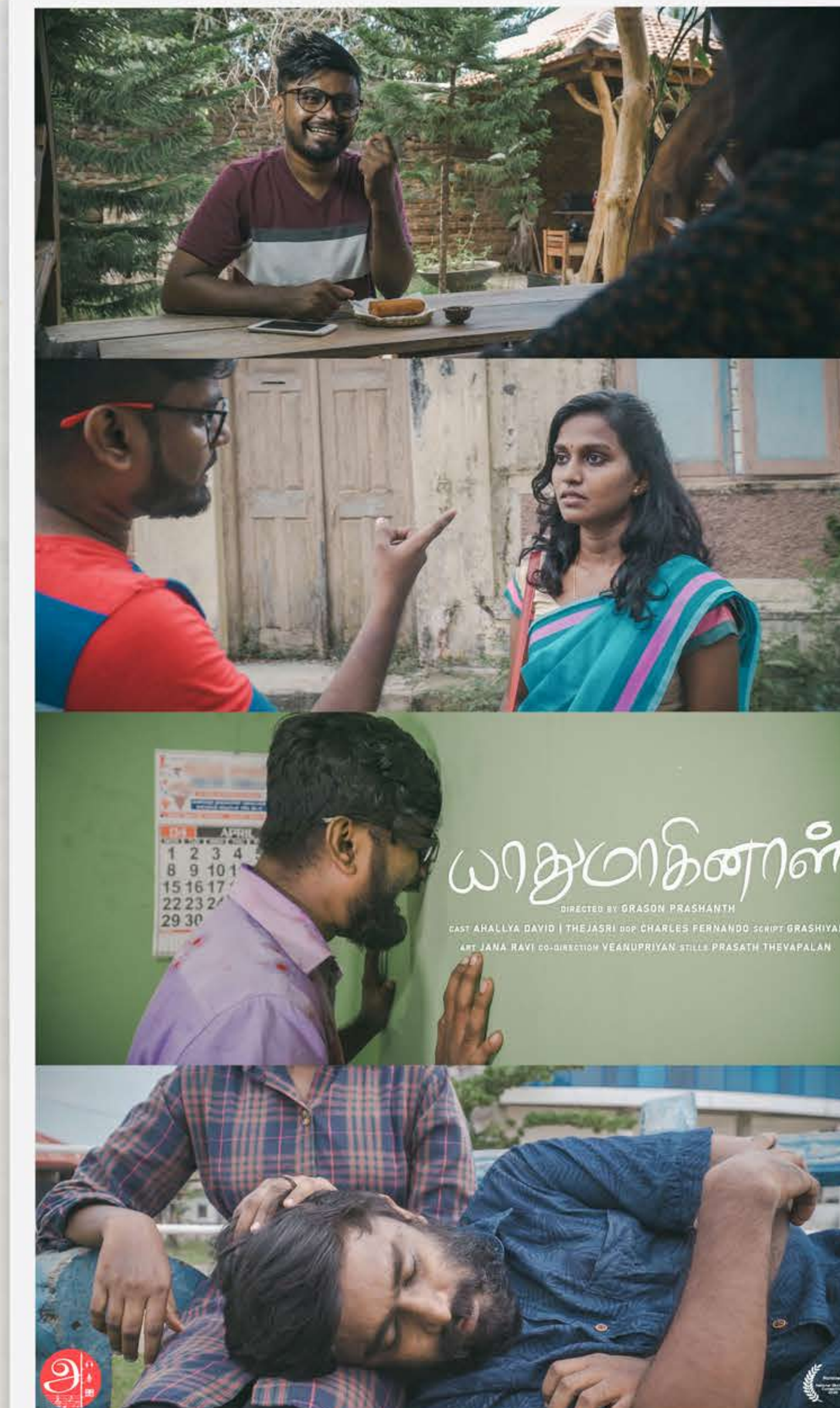
EZHUTHHAANI  
MARUPAKKAM  
KAANAL  
NAAN KALAI GNAN  
BIRTH CERTIFICATE  
UYARNTHIDU NEE  
YAAM  
IRUKKAI  
AANA NEENGA  
UNAKKE UNAKKAI  
MOTHER LAND  
YAADHUMAHINAAL  
APPA EPA VARUVAAR  
AADU 65  
HUMAN SMUGGLING  
KOOL MARUVI KULAMBU  
AATCHI SARIYILLA  
ARATHTHAM  
THAMBI EVADAM  
PAATTU VAITHIYAM  
COVID - 21  
ROTTI  
VENDAAM  
MATTAKKALAPPU MAHIMAI  
LUNCH BREAK  
THE FISHERMAN WITH THE NET  
AVALUKKAGA  
GLUCOSE  
SHADOWED POISON

|                           |      |
|---------------------------|------|
| DIRECTOR                  | 2012 |
| DIRECTOR                  | 2013 |
| CINEMATOGRAPHER   EDITOR  | 2014 |
| CINEMATOGRAPHER   EDITOR  | 2016 |
| DIRECTOR                  | 2017 |
| DIRECTOR                  | 2017 |
| DIRECTOR                  | 2018 |
| DIRECTOR                  | 2018 |
| PRODUCER   ACTOR          | 2019 |
| DIRECTOR                  | 2020 |
| PRODUCER   MUSIC DIRECTOR | 2020 |
| DIRECTOR   ACTOR          | 2020 |
| DIRECTOR   EDITOR         | 2021 |
| PRODUCER                  | 2021 |
| PRODUCER                  | 2021 |
| PRODUCER   EDITOR         | 2021 |
| PRODUCER   MUSIC DIRECTOR | 2021 |
| PRODUCER   MUSIC DIRECTOR | 2021 |
| DIRECTOR   EDITOR         | 2021 |
| PRODUCER   EDITOR         | 2021 |
| DIRECTOR                  | 2021 |
| DIRECTOR                  | 2021 |
| DIRECTOR                  | 2022 |
| PRODUCER                  | 2022 |
| PRODUCER   EDITOR         | 2023 |
| DIRECTOR                  | 2023 |
| PRODUCER   EDITOR         | 2023 |
| PRODUCER   EDITOR         | 2023 |
| DIRECTOR                  | 2024 |





# Designing Stories



We take pride in designing our short film posters in a uniquely creative way, crafting each one to speak directly to the audience. Our approach goes beyond visuals—we aim to convey the core idea of the film through the poster, creating a meaningful connection that sparks curiosity and resonates with viewers even before they watch the story unfold.



## FROM SHORTS TO FEATURES: THE JOURNEY OF AANA STUDIO

While I was working on short films, my crew members suggested that I take on a feature film under the 'Aana Studio' production banner. After thinking it over for several days, I decided to move forward with the idea. We began pre-production for our feature film in mid-2022, finishing it by the beginning of 2023. We officially started production in January 2023.

We titled our feature film "OMEGA." During the production of OMEGA, we received an opportunity to work on another film, "GPS," from Meenmahal Production House, a local production company. We began work on GPS in March 2023 and completed it in July 2023. The film was released in the last week of July 2023 in Batticaloa, marking GPS as our first feature film to be released in theaters.

After finishing OMEGA in September 2023, we released it as well. Following this, we didn't have immediate plans to make another feature film, but an idea came to us for an anthology film. In 2024, we began work on the anthology film "4C." The film consists of four interconnected stories, each directed by a different filmmaker. The four films in 4C are: "Arirang" by Veanupriyan, "Saaveedu Sarath" by Yougashopan, "Imposter" by Thivahar, and my own film, "Enakku Viruppam Nee." We released 4C in September 2024.

For all of our feature films, our cinematographer has been Charles Fernando, who studied cinematography through filmmaking workshops and self-taught from the internet. He is now planning to study cinematography abroad for further development.

And that's the story of our feature film journey so far.





## FEATURE FILMS

# G P S

DIRECTOR

# OMEGA

DIRECTOR

## ANTHOLOGY FILM

# 4 C

PRODUCER | DIRECTOR





# Galatta Perinba Suttrula (GPS): A Milestone in My Directorial Journey

**Galatta Perinba Suttrula (GPS)** marked a significant milestone as the first feature film under my direction, produced by Meenmahal Productions in 2023. The film carries a powerful message, promoting the themes of "Say No to Drugs" and "Education for All," which we aimed to convey meaningfully to the audience through the story.

The journey of creating this film was an incredible learning experience, teaching me the complexities of managing production costs and handling various aspects of film production.

What made this project truly special was the opportunity to work with a large group of children—a first for our team. Their energy and enthusiasm brought a fresh dynamic to the filmmaking process, and collaborating with them, along with their supportive parents, was a new and rewarding experience.

The film's journey was celebrated with an audio launch at the scenic Kallady Beach, and it made history as the first Batticaloa film to premiere at Vijaya Theatre. Remarkably, GPS achieved an unprecedented milestone in Batticaloa cinema by running six consecutive house-full shows, a testament to the dedication of the Meenmahal Productions team, the young cast, and everyone involved in bringing this film to life.

Galatta Perinba Suttrula is not just a film; it is a symbol of collective effort, creativity, and a commitment to inspiring change in society through storytelling.





# OMEGA

## A JOURNEY OF RESILIENCE AND RECOGNITION

OMEGA MARKS A SIGNIFICANT MILESTONE FOR OUR PRODUCTION TEAM AS OUR SECOND FEATURE FILM, RELEASED IN 2023. THE PROJECT, WHICH BEGAN IN 2022, IS A POWERFUL NARRATIVE EXPLORING THEMES OF LGBTQ IDENTITY AND THE LASTING IMPACT OF DISABILITY CAUSED BY THE CIVIL WAR. THIS EMOTIONALLY RESONANT STORY WAS BROUGHT TO LIFE THROUGH MORE THAN 30 DAYS OF DEDICATED PRODUCTION.

TO CELEBRATE ITS RELEASE, WE ORGANIZED A PREMIERE SHOW WITH THE CAST AND CREW, ALONG WITH AN AUDIO LAUNCH EVENT WHERE WE HONORED OUR TALENTED TECHNICIANS, INCLUDING LYRICISTS, WRITERS, THE FOLEY ARTIST, AND OUR GIFTED MUSIC DIRECTOR ANDREW. THE AUDIO LAUNCH WAS ENRICHED BY VIBRANT TRADITIONAL EVENTS, MAKING IT A TRULY MEMORABLE OCCASION.

CREATING OMEGA TAUGHT ME INVALUABLE LESSONS IN MANAGING A DIVERSE ENSEMBLE OF CHARACTERS AND NAVIGATING THE COMPLEXITIES OF FEATURE FILM PRODUCTION. THE FILM'S IMPACT HAS BEEN PROFOUND, EARNING RECOGNITION AT THE KERALA FILM FESTIVAL, AN ESTEEMED INTERNATIONAL PLATFORM. WE ARE THRILLED TO HAVE SUBMITTED OMEGA TO ADDITIONAL INTERNATIONAL FILM FESTIVALS AND EAGERLY AWAIT THE RESULTS.

CURRENTLY, WE ARE CONDUCTING SCREENING AND DISCUSSION SESSIONS OF OMEGA WITH SEVERAL FILMMAKING GROUPS. THESE SESSIONS PROVIDE AN OPPORTUNITY TO ENGAGE IN MEANINGFUL CONVERSATIONS ABOUT THE FILM'S THEMES, PRODUCTION JOURNEY, AND THE CREATIVE PROCESS BEHIND IT.

THIS JOURNEY HAS BEEN BOTH CHALLENGING AND REWARDING, AND IT CONTINUES TO INSPIRE US TO CREATE MEANINGFUL STORIES THAT RESONATE WITH AUDIENCES AROUND THE WORLD.







## FOUR STORIES, ONE VISION

4C is a groundbreaking achievement in Sri Lankan Tamil cinema, being the first-ever anthology film of its kind. Produced from February to September 2024, it features four distinct stories - Arirang, Enakku Viruppam Nee, Saaveedu Sarath, and Imposter - with a runtime of two hours, marking our first feature-length collaborative film.

The film centers around a group of students who once studied together. Each chapter explores their post-school lives, delving into themes like a mother's unconditional love, reconciliation, fantasy humor, and the dangers of online scamming. Saaveedu Sarath stood out as a fan favorite for its humor and unique energy. Enakku Viruppam Nee was a milestone, marking our first collaboration with a Sinhala artist, enriching our storytelling with unity and diversity.

4C brought together four directors: Veanupriyan, Yougashopan, Thivahar, and myself. The film received enthusiastic feedback in theaters, and a discussion session with university students sparked engaging conversations on its themes.

I am deeply grateful to my fellow directors for their contributions, to our exceptional cinematographer, Charles Fernando, whose artistry elevated every scene, and to our gifted music directors, Thivshath and Andrew AN, for their unforgettable compositions.

The journey of creating 4C has been incredibly rewarding, and we are thrilled by how it resonated with audiences and inspired meaningful discussions.





# Documentaries

Batticaloa is a multicultural city, and our documentary films focus on its rich diversity. In addition to filmmaking, we have explored the lives of the people through documentaries that highlight key themes like livelihood and education. Our work captures the everyday experiences of the community, offering a glimpse into the unique cultures and challenges that shape life in Batticaloa.





# DOCUMENTING IMPACT

Making a documentary is often more challenging than creating a fictional film because it requires us to bring real stories to life with real people. The characters we portray are not scripted; they are genuine individuals with their own experiences, struggles, and dreams. At Aana Studio, we've had the privilege of producing several documentaries, both for NGOs and within our own production.

Among all the documentaries we've worked on, 'Fisherman with the Net' holds a special place in our hearts. It took us to various locations, allowing us to connect with people from diverse backgrounds and gain insight into their unique lives. Another meaningful project was the documentary we created while shooting our short film 'Rotti', which focused on the upcountry people of Sri Lanka. This documentary was a powerful exploration of their culture and challenges.

In addition, we've worked on several documentaries aimed at improving education for rural students. These projects not only highlighted the importance of education but also encouraged impactful activities among students. We saw firsthand how these documentaries contributed to positive changes. One particularly rewarding experience was when the literacy levels of students improved significantly after we filmed a documentary about their struggles. As a production team, witnessing these tangible improvements in education has been deeply fulfilling, reminding us of the real impact storytelling can have.

Each documentary we make is more than just a film; it's an opportunity to make a difference and connect with communities in meaningful ways.

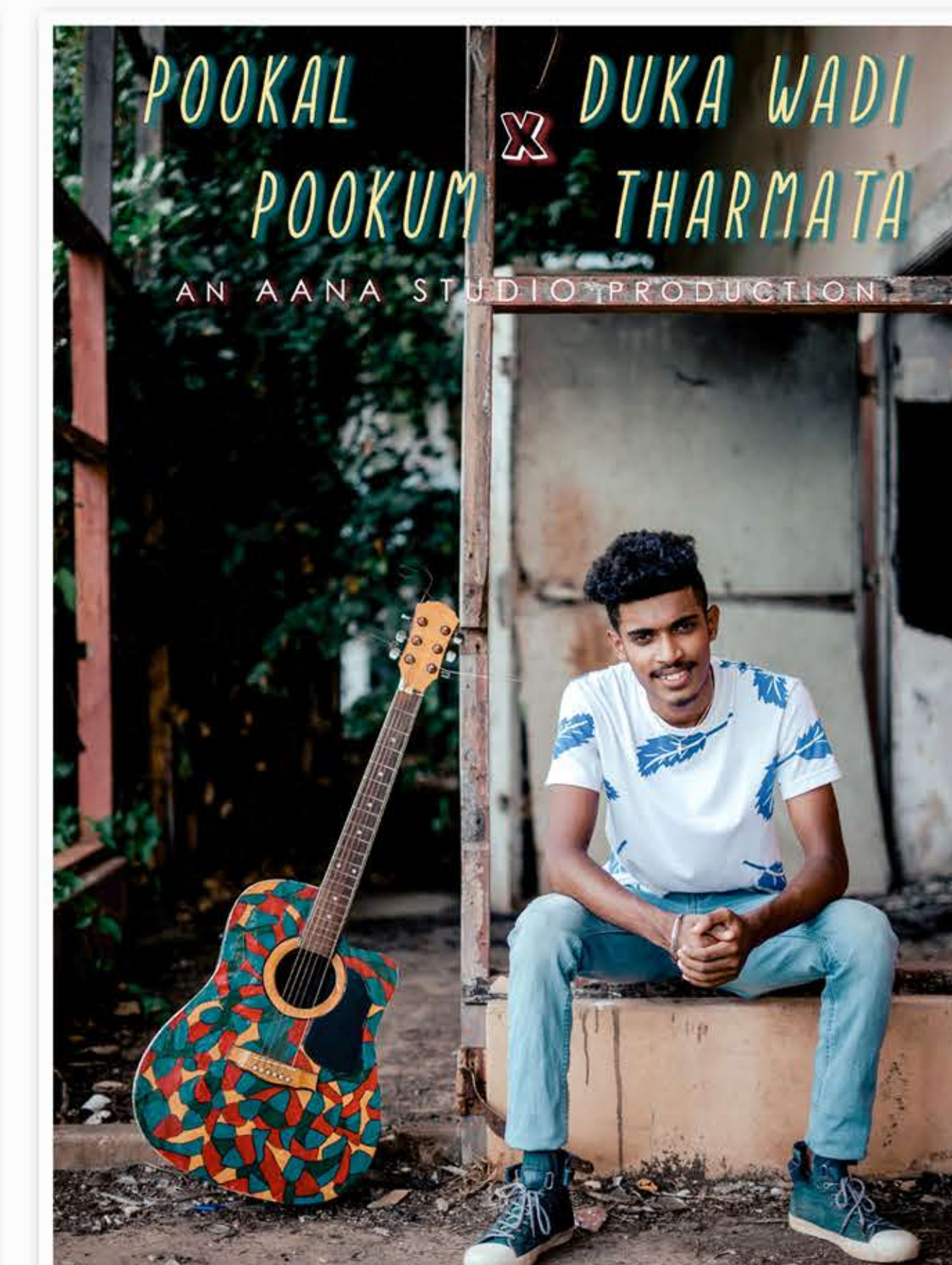




# FOSTERING TALENT: CREATING PLATFORMS FOR ASPIRING SINGERS

Beyond filmmaking and documentary production, I have made it a mission to create meaningful opportunities for young, aspiring singers who have never had the chance to perform or showcase their talent. Through our dedicated efforts, we have produced over 25 cover songs, proudly introducing more than 10 exceptional singers to the industry. These projects are more than just musical creations—they represent our commitment to nurturing hidden talent, building confidence, and opening doors for those who may not have had access to such platforms.

I couldn't have achieved this alone, and I am deeply grateful to the talented musicians who supported me on this creative journey. Shangarjan, Thananchayan, and Rajeevan Anna have been instrumental in bringing these projects to life with their incredible contributions. Their dedication and collaboration have been invaluable, and I am truly thankful for their partnership in this endeavor. As a production team, we take immense pride in empowering the next generation of artists, fostering their growth, and helping them step into the spotlight to pursue their dreams.







## Let the films speak

"Grateful to have received recognition for my work in filmmaking. These awards are a testament to the dedication, creativity, and collaboration that shape every project I undertake. I am excited to continue this journey of storytelling and artistic exploration, bringing new visions to life with passion and purpose."





**Ezhuththaani**

Best Film Award, Tamil Nadu, India - 2013

**Naan Kalaigan**

Best Editor Award - 2016 (Ilamai FM)

**Birth Certificate**

Best Short Film National Award - 2017

**Yaam**

Best Short Film - 2018 (National Film Festival)

National Award - 2019 (Youth Film Festival)

**Yaadhumahinaal**

Best Short Film - 2022 (Eastern Province Film Festival)

Best Actor, Best Actress, Best Music Director

**Thambi Evadam**

Best Screenplay - 2022 (Eastern Province Film Festival)

**GPS**

Best Film - 2024 (VELS awards)

**Rotti**

Best Director Award - 2022  
(Cinero Film Festival)

Best Short Film - 2022  
(Eastern Province Film Festival)

Best Child Artist Award - 2022  
(Eastern Province Film Festival)

Human Rights Award Nominee  
(Agenda 14 - 2021)

Best Short Film Nominee  
(Agenda 14 - 2021)

Esteemed Recognition by the Jury  
(USAID - 2023)

Best Film Award - 2023  
(Lion's Club of Colombo)

Best Short Film Nominee  
(Women's Film Festival - 2022)

Best Film Nominee - 2021  
(Zero Chance Film Competition)

Best Short Film - 2022  
(Zero Chance Film Competition)

Best film - 2024  
(VELS awards)

Official Selection - 2024  
(Kerala Film Festival)

**Kool Maruvi  
Kulambu**

**Araththam**

**Appa Epa  
Varuvaar**

**Vendaam**

**OMEGA**

**Glucose**

Best Screenplay Nominee  
(Jaffna Film Festival - 2023)

Best Editor Award  
(Kuviyam Film Festival - 2024)

Best Editor Award  
(Thedal Film Festival - 2024)

Best Film Nominee  
(National Film Festival - 2023)

Best Film Nominee - 2024  
(Kerala Film Festival)

Official Selection  
(Kalakari Film Festival - 2024)

Official Selection  
(Agenda 14 - 2023)

Official Selection  
(USAID - 2023)

Awards





# MILESTONES AND REFLECTIONS

## Driven by Passion and Collaboration

Filmmaking has been a journey fueled by the desire to tell stories that matter and collaborate with others to bring them to life.

## Early Beginnings

**Birth Certificate:** Earned national acclaim by securing 2nd place at a National Film Festival, marking the start of my filmmaking journey.

## Transformative Success

**Yaam:** Brought national recognition and served as a significant stepping stone for personal and professional growth.

## Prestigious Selection

**Saaveedu Sarath:** Selected for the Agenda 14 Film Festival, reaffirming the universal power of storytelling to connect audiences.

## Key Lessons Learned

Success is not just about accolades but about inspiring others, fostering connections, and celebrating diversity through storytelling.

## Aspiration

To encourage others to follow their dreams, embrace collaboration, and bring their unique narratives to life.

## Team Achievements

**Araththam:** Gained international recognition, highlighting the collective talent and dedication of our team.

**Glucose:** Made history as the first Batticaloa-based short film to stream on an Indian OTT platform, showcasing our region's creative potential.

## Mentorship and Collaboration

Mentored emerging talents like Yougashopan, whose unique storytelling voice continues to inspire and reinforce the importance of nurturing new creators.

## Core Belief

Filmmaking is a shared effort, where collaboration and community play a vital role in every success.



## Eastern Province Film Awards

We are honored to have received 12 awards at the Eastern Province Film Festival, organized by the Eastern Provincial Cultural Department. This milestone highlights our dedication to filmmaking and celebrates the incredible talent within our team.

## Awards Won

**Best Films:** First, Second, and Third places, Best Production, Best Direction, Best Screenplay, Best Cinematographer, Best Editor, Best Actor, Best Actress, Best Child Artist, Best Music Director.

## Celebrating Excellence

This achievement reflects the collective effort and creativity that drives our work. It serves as a proud moment in our journey, encouraging us to continue crafting impactful stories. The recognition also inspires us to explore new creative horizons while contributing to the growth of filmmaking in the Eastern Province.





At the 5th Edition of the Kuviam Awards, a prestigious event celebrating Tamil artists across Sri Lanka, Aana Studio proudly received four major awards:

Best Child Artist – 4C  
Best Cinematographer – OMEGA  
Best Art Director – 4C  
Best Editor – OMEGA

These recognitions celebrate our team's creativity, dedication, and passion for storytelling. We're deeply honored to be part of Sri Lanka's growing Tamil film community and grateful to everyone who continues to support our journey.



# Kuviam Awards - 2025





# ***Ilankalaignar – 2025***

The Ilankalaignar Award, presented by the Government of Sri Lanka, recognizes artists who serve society through their art. In 2025, I had the privilege of receiving this honor for my contributions to filmmaking.

Government awards have always been a great source of pride. This marks my 16th government award in nine years — a journey filled with gratitude and inspiration. Yet, what truly matters is not just personal achievement, but encouraging and uplifting others who walk this creative path with us.

Our Aana Kalaiyagam team received eight government awards across various categories last year, and this year is especially meaningful as my student Shayana Ravikumar received the Young Artist Award in the Multidisciplinary Category. As a teacher, this is a moment of immense pride. My heartfelt thanks to her parents for their continued encouragement, and I firmly believe she will go on to inspire many more young artists in the future.





Batticaloa is a small town in Sri Lanka, and filmmaking here comes with its own set of challenges. One of the biggest difficulties is that many people are not familiar with the intricacies of filmmaking.

There is often a misconception that filmmaking is an easy process, and that world-class cinema can be created with minimal equipment.



## Creating Cinema: Passion, Challenges, and Inspiration



At Aana Studio, we wanted to change this perception. We aimed to show that, with hard work, creativity, and dedication, even a small town like Batticaloa can produce high-quality films. To do this, we started documenting our filmmaking journey by taking photographs during the production process. By sharing these images, we hope to inspire the younger generation to pursue their own filmmaking dreams and understand that it's not the equipment, but the passion and vision behind the camera that makes a film truly great.





**"The best stories  
often emerge from the  
toughest challenges."**





"THROUGH MY LENS, I CAPTURE MOMENTS THAT TELL  
STORIES. THIS COLLECTION REFLECTS MY  
FILMMAKING JOURNEY, BLENDING EMOTION, DETAIL,  
AND TECHNICAL SKILL TO BRING EACH STORY TO LIFE  
WITH PASSION AND CREATIVITY."







**"My passion for filmmaking is driven by the power of storytelling. I believe in the art of capturing emotions, moments, and ideas, using visuals to create experiences that resonate and connect."**







## AANA STUDIO: EMPOWERING CREATIVITY WITH GENDER EQUALITY









# Balancing Directing and Acting

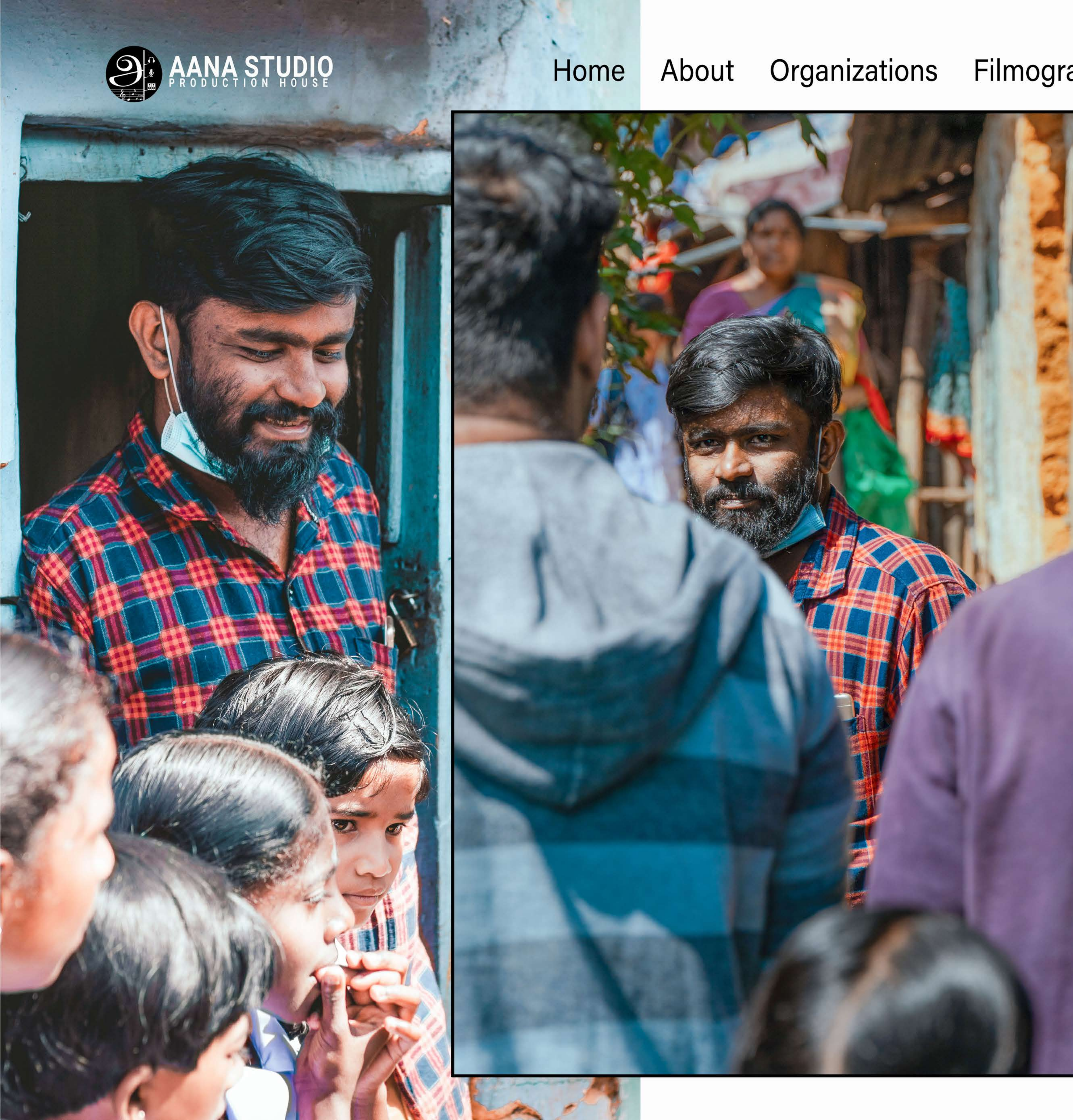
## A Collaborative Approach

As a director, balancing both directing and acting in the same film can be challenging. To ensure both roles receive the attention they deserve, I trust my talented crew to handle the technical aspects. My cinematographer takes full responsibility for capturing the perfect shot, allowing me to focus solely on my performance. This collaborative approach enables me to give my best as an actor, while the team ensures the vision is executed flawlessly.

### SYNERGY







# Celebrating Diversity Through Storytelling

I am deeply inspired by the richness of different communities. Every project offers me the opportunity to step into new worlds, learn from people with diverse backgrounds, and immerse myself in their unique traditions and ways of life. These experiences shape my creative vision and fuel my passion for storytelling. I am driven to create films that celebrate cultural diversity, offering a window into lives and stories that may be unfamiliar to many. By highlighting these diverse perspectives, I hope to create films that not only entertain but also foster greater empathy and understanding among audiences across Sri Lanka.



# DIRECTING WITH PRECISION

On set, our focus is complete, immersing ourselves in every detail of the production. As filmmakers, it's vital to guide our actors with care and precision, helping them fully inhabit their roles. Through clear direction and patient coaching, we empower them to deliver performances that align with our vision, ensuring every emotion and nuance is captured. By fostering a collaborative environment, we bring out the best in our actors, creating a space where their talent meets our creative expectations, resulting in a performance that resonates with the audience.







## Unscripted Beginnings



Starting with minimal equipment and handling our own makeup, we embraced creativity and resourcefulness in every project. Our journey has been fueled by passion, shaping our growth as filmmakers and storytellers.





# ***TAKING FILMS TO THE PEOPLE***

Although we create films with minimal equipment, we recognize that our audience expects high-quality content. To meet their expectations, it's crucial not only to deliver a great film but also to take it directly to the public. At the same time, as independent filmmakers, we need to generate income from our work to sustain future projects.

To achieve this, we organize various events to engage with our audience and promote our films. We regularly conduct film screenings, audio launch events, and promotional activities, all aimed at building a connection with viewers while also raising awareness and generating revenue.

These events serve as a platform to showcase our films, interact with the audience, and create a buzz around our work. By bringing our films to the public, we not only create a space for audience engagement but also ensure that our efforts as filmmakers are recognized and supported.



***CONNECTING - PROMOTING - EARNING***





‘OMEGA’ TITLE REVEALING

‘OMEGA’ AUDIO LAUNCH

‘OMEGA’ PREMIERE SHOW





**GPS AUDIO LAUNCH**

**GPS PREMIERE SHOW**

**GPS SUCCESS EVENT**



# ‘4C’ PREMIERE SHOW





# 'YAAM' SHORT FILM RELEASING EVENT



**Yaam was the first short film that gave me national-level recognition in my filmmaking career. Prior to Yaam, I made Birth Certificate, which earned 2nd place at a National film festival. However, Yaam brought me even greater recognition, both within the industry and among the public. Through Yaam, I was able to build valuable connections and expand my network, which played a pivotal role in advancing my filmmaking career.**



# From Inspiration to Celebration My Christian Albums Journey

In my musical journey, I have had the privilege of releasing two Christian albums, each reflecting a deep connection to faith and music. The first album, 'Vaalvu Neere', was released in April 2019 and features a collection of common Christian songs. It was launched by Rev. Rajan Rohaan, the parish priest of St. John's Church, Urani, Batticaloa, and was warmly received by the audience for its soulful compositions and heartfelt lyrics.

The second album, 'Kulanthaai Nee Marupadi Piranthida Vendum', was a Christmas album released in December 2022. This special project was composed and produced by Rev. Luke John and arranged by me, capturing the festive spirit and joy of the season. It too garnered positive feedback, resonating with listeners and enriching their Christmas celebrations.

These albums represent significant milestones in my musical journey, and I am deeply grateful for the opportunity to share my faith and creativity with others through music.





# Aana Publications

We are incredibly proud to have expanded our creative efforts beyond filmmaking with the publication of *Aim the Sky*. This journey into the world of book publishing has been both exciting and fulfilling, and we're delighted with the results. The author, Divaincy Marcus, is a promising Language and Communications student at Trincomalee Campus, Eastern University, Sri Lanka. Her work is a testament to the power of storytelling in all forms. As we continue to grow, we're eager to embark on more publishing projects and support new voices. Our goal is to bring fresh, meaningful stories to life, fostering creativity and knowledge through books, just as we do through film.



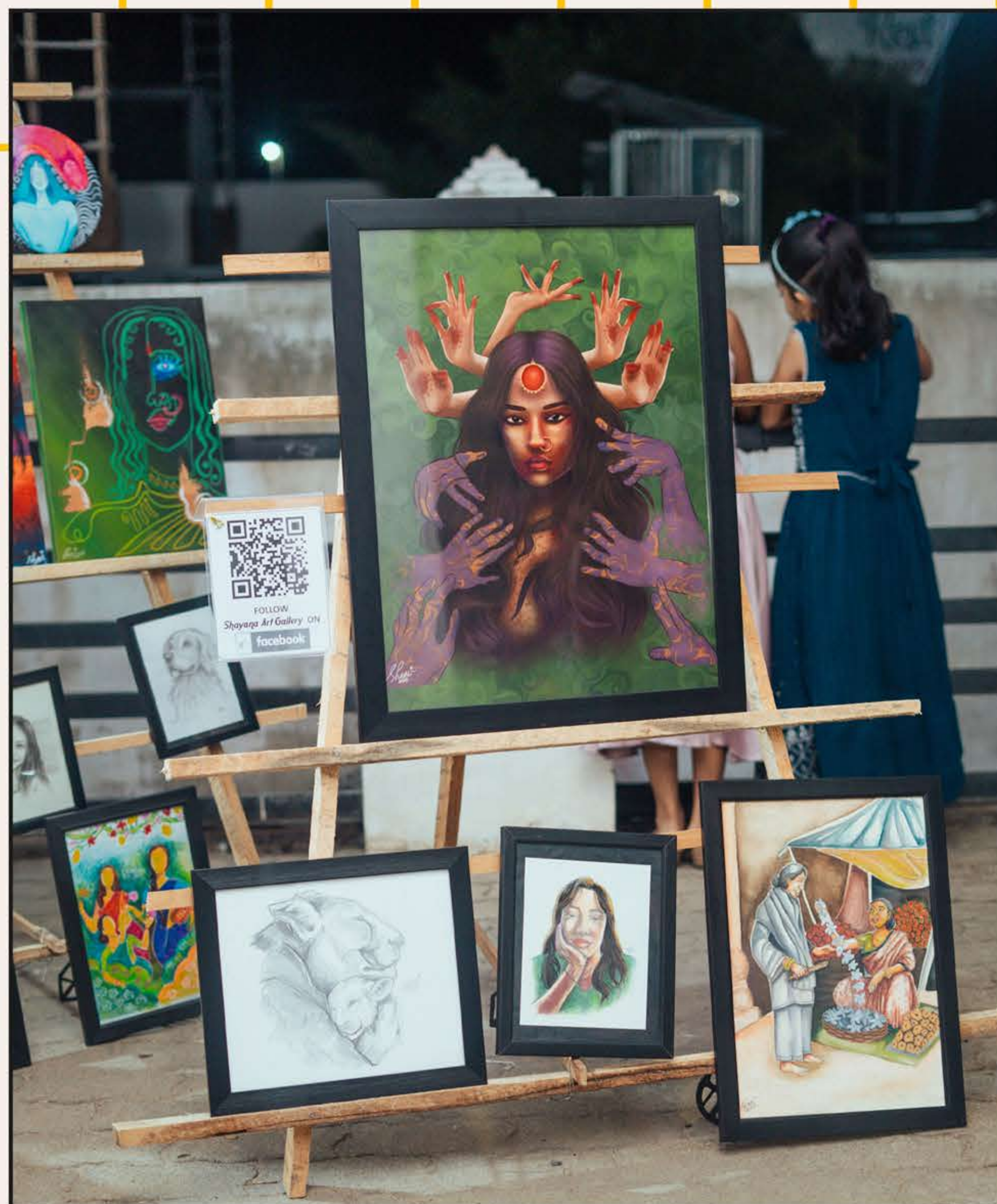
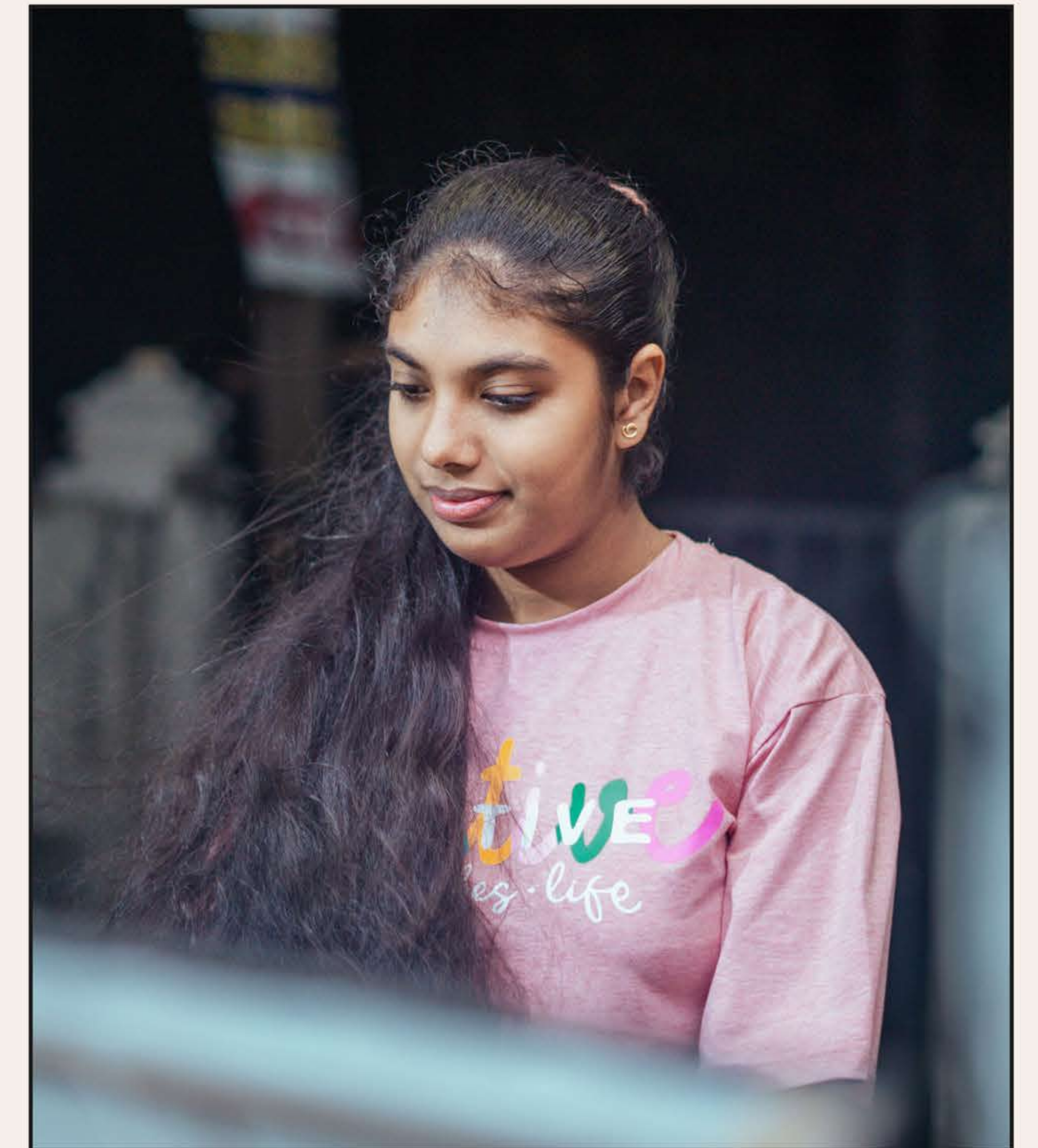


# A Canine Journey

SHAYANA RAVIKUMAR

In addition to our work in filmmaking and publishing, we are proud to have organized a special book introduction event for A Canine Journey, a debut storybook by Shayana Ravikumar. At just 16 years old, Shayana not only authored this beautiful book but also illustrated it entirely herself—a truly remarkable achievement. She has become the youngest author in Batticaloa to publish a storybook with her own illustrations, showcasing her incredible talent as both a writer and an artist.

At Aana Studio, we were honored to introduce Shayana's work at a book festival in Eravur, Batticaloa. The event was a celebration of her creativity, where she also had the opportunity to display her artwork. It was an inspiring occasion that highlighted the importance of supporting young voices and promoting artistic expression. We are excited to continue fostering and sharing such talent, and we look forward to more opportunities to contribute to Sri Lanka's vibrant literary and artistic communities.







A Journey Through Batticaloa's Rituals

# Capturing Tradition

As Aana Studio, we have taken a hands-on approach to uncovering the rich cultural heritage of Batticaloa by visiting rural villages to discover and document unique religious rituals. Collaborating closely with local communities, we've created photo documentaries that capture the authenticity and beauty of these practices. This journey into the heart of Batticaloa's traditions has been a deeply enriching experience, allowing us to gain a new perspective on the region's rituals while also preserving them for future generations. It's an exciting chapter in our filmmaking journey, one that continues to inspire and shape our creative vision.





# COLLABORATIVE VISION

## THE ESSENTIAL ROLE OF MY TEAM

For me, filmmaking is never a solo journey—it's a collaborative effort, and the success of any project is a direct result of the collective talent, passion, and dedication of the entire team. I truly believe that without the support and hard work of my team, I wouldn't have reached where I am today. From the writers and actors to the cinematographers and editors, every single member plays a vital role in bringing a vision to life.

I'm always in awe of the creativity and commitment that each person brings to the table. Their ideas, expertise, and hard work push me to constantly evolve and improve as a filmmaker. I deeply appreciate their contributions and am always excited to work together, constantly seeking ways to innovate and create something truly unique with each new project.





# CINEMATOGRAPHER

## CHARLES FERNANDO

“FRAME THE VISION. ILLUMINATE THE STORY”

Charles, our passionate cinematographer, who has a remarkable gift for transforming stories into captivating visual narratives. With an artist's eye for detail and a deep understanding of light, composition, and movement, he crafts stunning imagery that draws audiences into the heart of each tale.

Driven by a commitment to artistry and authenticity, Charles brings a distinctive perspective to every project. Whether capturing dynamic action or framing intimate moments, he masterfully elevates the storytelling experience, evoking emotions that linger long after the final frame. In his hands, every shot becomes a vivid expression of the story, inviting viewers to see the world through a different lens.



CHARLES FERNANDO



BATTICALOA  
SRILANKA



+94756177952



## VEANUPRIYAN YOGARASA

Veanupriyan is an emerging filmmaker from Batticaloa, known for his bold and thought-provoking short films. A self-taught filmmaker, Veanupriyan learned the art of cinema through his passion for watching films. Currently, he is further honing his craft abroad, continuing to expand his knowledge and skills.



Veanupriyan's *Glucose* short film is the first film from Batticaloa to be streamed on an OTT platform in India. This is a significant achievement in our filmmaking journey, marking a milestone for both Veanupriyan and Aana Studio. It showcases the growing recognition of Batticaloa's talent in the global filmmaking landscape, and we are incredibly proud to have been a part of this breakthrough.

MOTHER LAND - 2021

HUMAN SMUGGLING - 2021

GLUCOSE - 2023

KOOL MARUVI KULAMBU - 2022

ARIRANG - 2024

VEANUPRIYAN'S FILMS ARE MADE TO BE  
EXPERIENCED, QUESTIONED, AND REMEMBERED.

## YOUGASHOPAN GOHULAN



Yougashopan is the youngest filmmaker on our team, bringing fresh energy and creativity to every project he touches. With four short films produced under Aana Studio, he has quickly showcased his unique talent for conveying deep concepts and messages through humour.

In addition to his filmmaking skills, Yougashopan is also an accomplished actor and editor, having contributed his talents as both a performer and an editor on several of our projects. His ability to blend entertainment with meaningful content makes his work stand out.

We are proud to have Yougashopan as part of the Aana Studio team, and we are excited to watch his journey unfold.

ITHAYUM THAANDI - 2020

AATCHI SARIYILLA - 2021

AADU 65 - 2021

SAAVEEDU SARATH - 2024

THE YOUNG FILMMAKER WHO TURNS HUMOR  
INTO MEANINGFUL ART



## ADSHAYAN KUMARASINGAM

Adshayan is a talented writer with a strong foundation in dialogue writing, known for his impactful contributions to film.



His work as a dialogue writer in the feature film OMEGA demonstrates his ability to craft compelling dialogue that enhances storytelling. He also wrote the song 'En Manathoram' for the film, further showcasing his creative range.

He is currently developing his own short film script, with plans to bring his vision to the screen soon.

Beyond his individual contributions, Adshayan's family has been incredibly supportive of our Aana Studio team. His passion for storytelling continues to inspire, and his upcoming project promises to be an exciting new chapter in his career as a writer and filmmaker.



ADSHAYAN KUMARASINGAM

## PRIYANTHAN PERINPANAYAGAM

Priyanthan and I have teamed on several projects over the years. He first appeared in my album song Enakke Enakkai, and later directed the film Paattu Vaithiyam under our production. Priyanthan also acted in my feature film OMEGA.



Since 2018, he has been a close companion in my creative journey. Whenever we have events or need someone to host, I always turn to him, as he is an excellent announcer with a natural presence.

In addition to his acting and hosting, His creativity shines in writing. He penned the story for our short film 'Thambi Evadam' and even wrote a song for 'Yaadhumahinaal'. He has also worked as a dubbing artist on several of our projects, lending his voice to bring our stories to life. Priyanthan's advice and suggestions have always been invaluable, guiding me through various challenges and helping shape my growth as a filmmaker. His wisdom and contributions have had a lasting impact on my work, and I am grateful for the role he has played in both my personal and professional development.



PRIYANTHAN PERINPAM

## THIVAHAR SIVANANTHARASA

Thivahar is a dynamic storyteller and a highly skilled creative who has been a key member of our team for the past four years.



Throughout this time, he has contributed significantly to all our films, showcasing his diverse talents as a writer, actor, and director.

As a director, Thivahar helmed Imposter, a powerful chapter in our anthology film, bringing his unique vision and storytelling style to the project. Beyond his creative contributions, he is the stress booster of our team—always bringing laughter and positive energy, making people around him happy.

His ability to seamlessly switch between writing, acting, and directing makes him a standout talent, consistently elevating our productions with his creativity and dedication.



THIVAHAR SIVANANTHARASA



# W O M E N D I R E C T O R S O F U S



Ahallya  
David

Ahallya is a passionate filmmaker with a degree in Language and Communications studies, dedicated to empowering women through storytelling and addressing social issues. I came to know her from a filmmaking workshop held in 2019. Since then, we have been traveling together on our filmmaking journey.

She has directed three impactful short films under our production, including 'Araththam', which earned recognition at the International Women's Film Festival and Agenda 14 Film Festival in 2022. As an actress, she has starred in lead roles in Yaadhumaahinaal and OMEGA.

Additionally, Ahallya trains aspiring journalists in mobile journalism, amplifying grassroots stories. Her talent and passion continue to inspire and make a significant impact in the film and media industry.



Surenika  
Balasingan

Surenika is a degree holder in Language and Communications studies. I came to know her from the same workshop where I got introduced to Ahallya. With a strong interest in directing a short film, she initially struggled to find an opportunity to move forward.

She approached me with her vision, and we at Aana Studio agreed to produce her short film, making her dream a reality. Under our production, she directed 'Lunch Break', a film that explores the theme of women harassment in workplaces, marking her as the second female director from our side.

Her dedication and perseverance have been truly inspiring, and seeing her bring her vision to life has been a rewarding experience.



Divaincy  
Marcus

Divaincy is a junior of both Ahallya and Surenika in the Department of Language & Communications Studies. I came to know her through Surenika. With a passion for storytelling, Divaincy contributed as a lyricist by writing the song 'Latcham Kanaa' for our film OMEGA.

Beyond songwriting, she has a keen interest in acting and directing films. She shared her aspirations in filmmaking with me, and soon after, she prepared a script and approached us for production support. As the Aana Studio team, we are always eager to support aspiring filmmakers, and we helped bring her vision to life by producing her short film 'Avalukkaha'.

Later, she screened the film at her university, where it received positive feedback from her batchmates and faculty members. Divaincy was deeply satisfied with the outcome of her film and she is expected to do more films in the future, continuing to grow as a filmmaker and storyteller.



## VIJAYATHAS NAGENDRAN

Nagendran Vijayathas, whom I fondly call Vijay Anna, has been a constant and inspiring presence on my filmmaking journey since 2014.



Our first collaboration came when I worked as the cinematographer on his film Kaanal, and from that moment, our paths have intertwined, both creatively and professionally. Over the years, despite his demanding role as a government servant, Vijay Anna has always made time to engage in film discussions, sharing his insights and offering unwavering support. His mentorship has been a cornerstone of my career, playing a pivotal role in helping me secure my first national award for Birth Certificate, and later, the recognition for Yaam. His guidance went beyond the technical aspects of filmmaking; he helped me shape stories, develop screenplays, and refine my vision. Vijay Anna's belief in me and his constructive feedback have not only helped me grow as a filmmaker but have also strengthened my confidence in my craft. I am deeply grateful for the countless hours he has spent nurturing my growth, and for the wisdom he continues to share. His influence on my journey is immeasurable, and I am fortunate to have him as a mentor and a collaborator.

## CHARLES GRASHIYAN

I've known Grashiyani since 2016, when we first collaborated on a short film called Naan Kalaigan. Since then, we've worked together on nearly all of my projects.



Grashiyani was one of the key writers for my feature film OMEGA, where his contribution to the script was invaluable. He has a natural flair for screenplay writing, consistently bringing fresh, creative ideas. An avid reader and cinephile, Grashiyani watches a film every day to expand his knowledge of storytelling and filmmaking. His insights into world cinema have been a major influence on our work. In addition to filmmaking, Grashiyani works as a lecturer in graphic design, where he shares his expertise with the next generation of designers. His background in design complements his filmmaking, adding a unique visual perspective to every scene we craft. His skills as both a writer and designer make him a versatile collaborator.

Grashiyani's guidance goes beyond just the writing process; he helps shape every scene with thoughtful feedback and artistic insight. His mentorship has been instrumental in my growth as a filmmaker, and I am deeply grateful for his dedication and the wisdom he shares with me on this journey.

## DHIVANI RATNARAJAH

I first met Dhivani in 2018 through mutual friends, and since then, she has been an integral part of Aana Studio. A passionate reader with a love for English novels, she also has a keen eye for thriller films.



Her insights into storytelling, character development, and cinematic execution have made a lasting impact on our filmmaking journey.

Beyond being a critic, Dhivani actively contributes to our projects. She has designed several film titles, ensuring that each one visually complements the essence of the story. Her constructive critiques and in-depth perspectives help refine our films, making her a guiding force in our creative process.

Her support goes beyond words—when we worked on our feature film OMEGA, Dhivani and her husband, Arun, extended their help in many ways. Arun designed the poster for the film, and they even opened their home as a shooting location. Their generosity, along with the unwavering support of Dhivani's mother, has been invaluable to our team.

Dhivani is more than just a team member—she is a mentor, a critic, and a pillar of support. Her presence has strengthened Aana Studio in countless ways, and I am always grateful for her contributions.



# THE MUSIC DIRECTORS I'VE WORKED WITH

## ANDREW AN



**OMEGA**  
**Enakku Viruppam Nee**

Andrew is a talented musician who began studying piano in his childhood. With experience as a music director for both feature films and short films, he brings a wealth of expertise and creativity to every project. I first met Andrew through a mutual friend, and had the pleasure of collaborating with him on my feature film *OMEGA* as well as a chapter of 4C *Enakku Viruppam Nee*. His deep knowledge of music, combined with his kindness and professionalism, makes him a wonderful collaborator. I'm grateful for the opportunity to work with him and look forward to future projects together.

  A.n.Andrew

## THIVSHATH GOBINATH



**Glucose**  
**Saaveedu Sarath**  
**Arirang**

Thivshath has been an integral part of our team, contributing as a music director for our short film and the chapters of 4C's *Arirang* and *Saaveedu Sarath*. He also served as the sound designer for our feature film *OMEGA*. As the youngest music director on our team, Thivshath brings fresh energy and innovative ideas to every project. He is the founder of his own recording studio, *TB Records*, where he creates high-quality soundscapes. It has been a pleasure working with him, and I'm looking forward to future collaborations.

  Thivshath / tbrecordsoffl

## AJ SHANGARJAN



**GPS**  
**(Galatta Perinba Sutrulaa)**

Shangarjan is a talented musician and the founder of his own recording studio, AJ Shangarjan. He has worked on numerous film projects in Batticaloa, showcasing his versatile musical skills. I first met him six years ago at a musical workshop, and since then, he has been a great support, assisting me with various small audio productions. We later collaborated on the feature film *GPS*, produced by Meenmahal Productions. I look forward to continuing our creative partnership in the future.

  AJ Shangarjan



# Singers Who've Joined Me on This Creative Path

Pranitha has a magical voice and is a close friend of mine. She began her singing career in childhood and later participated in a popular reality show in Sri Lanka. Over the years, she has collaborated with numerous music directors, showcasing her talent and versatility. Pranitha also worked as a dubbing artist in our film OMEGA. With a strong drive to achieve even more in her career, she continues to strive for excellence. I'm grateful to have her as a part of my team

Pranitha Ramananithy

  peetu\_p2



Thananchayan Gunaseelan

Thananchayan is one of my favorite singers from my team. He is also my neighbor, and we have shared many memories, including playing cricket together since childhood. Over time, his interest in music grew, and he began learning guitar. As he honed his vocal skills, he transformed into a remarkable singer. When he first started singing, many people doubted him, but he has since proven them all wrong with his powerful and enchanting voice. A fan of Che Guevara, he even adopted the name Chayan Che on his social media as a tribute. I'm proud of his journey and thrilled to have him as part of the team.

  chayan che



MUSIC  
MUSIC  
MUSIC



# MASTERCLASSES

## Why do we conduct workshops for young people?

At Aana Institute, we conduct workshops for young people to provide them with a clear understanding of filmmaking and creative media. Through our diverse range of workshops - including filmmaking, photography, audio production and design - we aim to empower the next generation of content creators. In collaboration with Local and National NGOs, we offer hands-on training and practical knowledge to help young individuals explore their creative potential.

Looking ahead, our goal is to establish Aana Institute as a local filmmaking institute, fostering talent and nurturing future filmmakers. By sharing our expertise with young people today, we hope to inspire them to create meaningful, content-driven films that reflect their vision and impact the world of tomorrow.







LEAD TRAINER AT PHOTOGRAPHY WORKSHOP



MASTERCLASS BY DIRECTOR LENIN M.SIVAM



DISCUSSION WITH DIRECTOR LENIN M.SIVAM

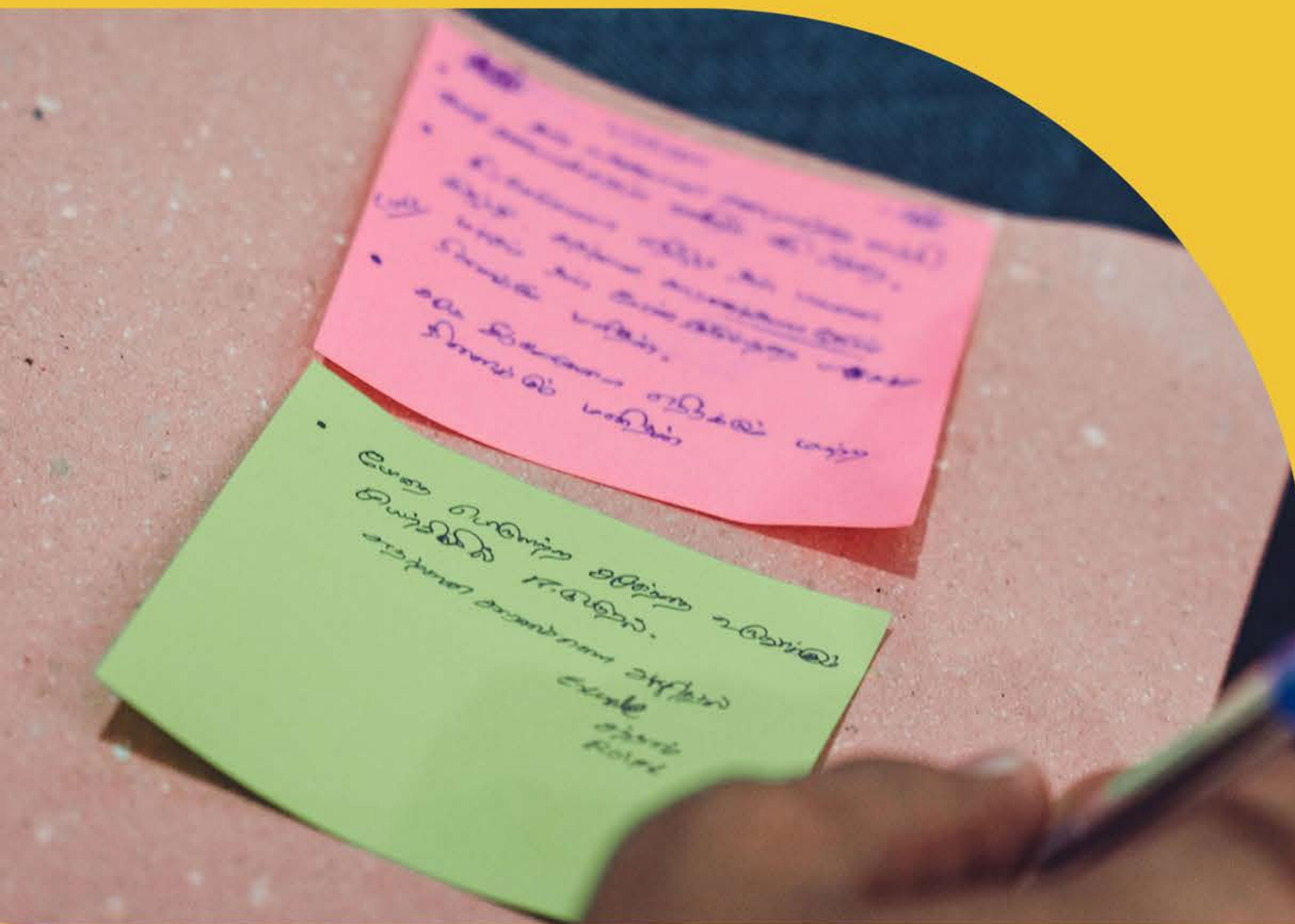




# FILMMAKING WORKSHOP







## FOSTERS CREATIVE EXPRESSION

**TECHNICAL**  
Cinematography,  
Sound design, Lighting,  
Editing.

**CREATIVE**  
Storytelling,  
Scriptwriting, Direction,  
Visual Composition.

**COLLABORATIVE**  
Teamwork,  
Communication,  
Project Management.





# CONNECTING HEARTS THROUGH THE MELODY OF LEARNING

**I have had the privilege of working as a musical instrument instructor across several institutions, sharing my passion for music with students of all ages. Currently, I continue this journey by conducting individual and group classes, specializing in piano and guitar. I tailor my approach to suit each student's unique learning style and goals, ensuring a personalized and enriching experience.**

**Over the years, I have been driven by a deep desire to inspire young minds and help them discover the joy and creativity that music brings to life. Teaching musical instruments is not just a profession for me—it's a mission to cultivate confidence, discipline, and a sense of achievement in my students.**

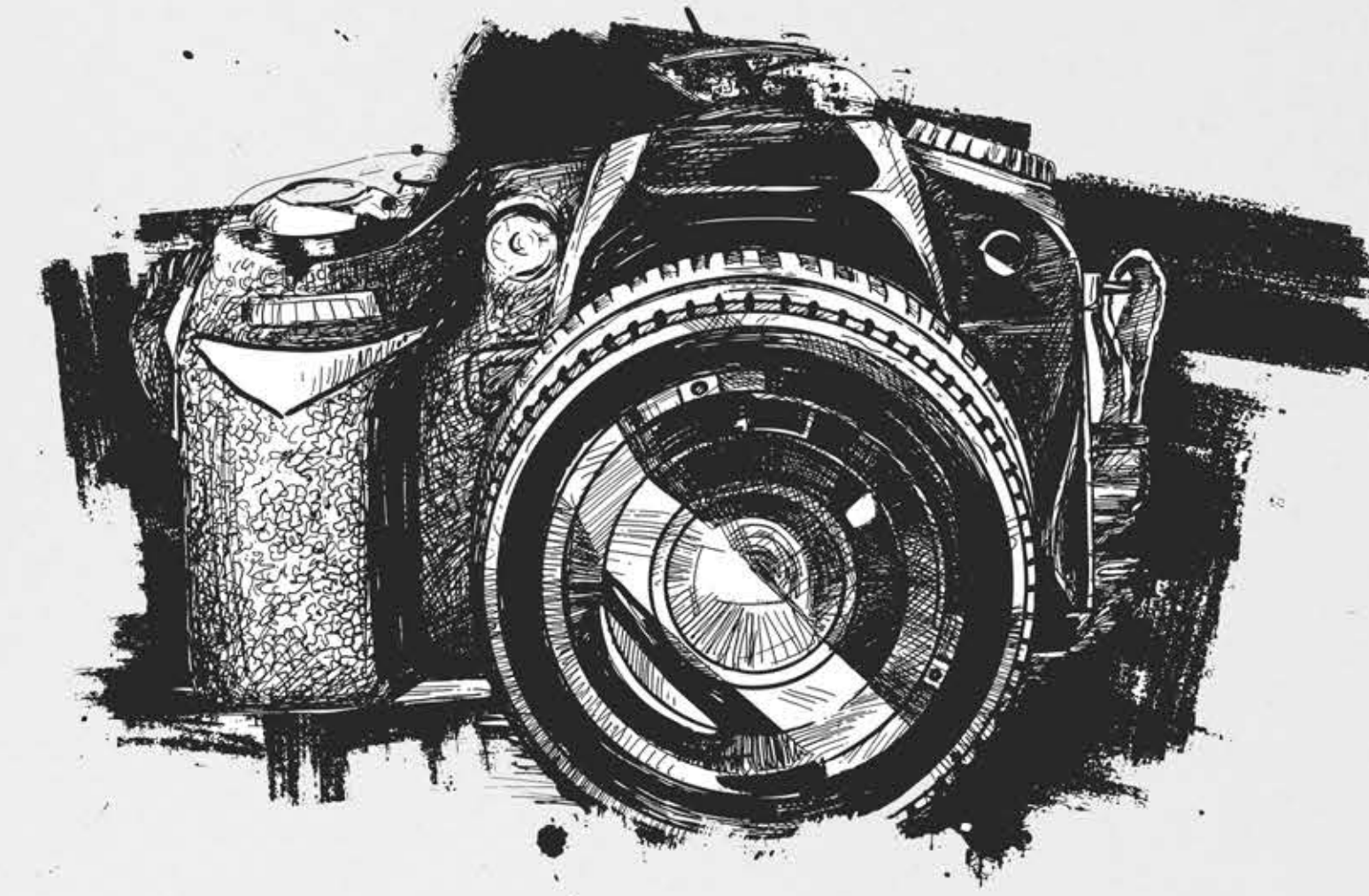
**I firmly believe that music has the power to connect, heal, and transform lives, and I strive to instill this understanding in every aspiring musician I mentor. By nurturing their skills and fostering a deep appreciation for music, I aim to empower them to reach their full potential and carry the magic of music with them wherever they go.**







# LET'S TALK POLITICS



**Our filmmaking workshops go beyond teaching technical skills. We empower and encourage young people to write and create stories that reflect the lives of our communities, exploring social and political issues through the lens of film. By equipping them with the tools to tell impactful stories, we inspire them to use filmmaking as a platform for expressing their voices, sparking conversations, and addressing important political topics. Our goal is to nurture a new generation of filmmakers who can drive change and amplify their perspectives through creative storytelling.**







**We believe that cinema has the unique ability to shape perceptions, influence thought, and engage audiences in a meaningful dialogue about the political and social issues that matter most. Our films are more than just entertainment - they are instruments of change, designed to challenge, inform, and inspire.**

**In our work, filmmaking is not just a craft—it's a powerful tool for political expression. As we develop each script, we seamlessly integrate our political ideology into the narrative, using cinema to reflect and reinforce our political state. Through the medium of film, we can easily communicate our ideas to the public, creating stories that resonate deeply and spark conversation.**







# CULTIVATING CREATIVITY THROUGH FILM SCREENINGS AND FEEDBACK

**In addition to filmmaking and event curation, we consistently organize film screenings and discussion sessions that have become integral to our creative process. These events provide invaluable opportunities for constructive criticism and feedback, allowing us to engage with diverse audiences and gain fresh perspectives. This direct interaction helps us refine our work, adjust our approach, and apply key insights to upcoming projects. We believe that the continuous dialogue between creation and critique is essential for growth—filmmakers can only improve when they actively listen to and reflect upon public opinion, ensuring each project evolves into something more impactful.**







**COLLABORATIVE CINEMA  
GROWING THROUGH FEEDBACK**



# Cinema for Change: Sparkling Dialogue Across Communities

In our work, we've always believed in the power of storytelling to spark meaningful dialogue. After completing our films, we took them into diverse communities, seeking out their valuable feedback and engaging in open conversations. This process was not just about refining our work; it was about using film as a tool to discuss and share our political perspectives, creating spaces for reflection, debate, and understanding. By connecting with different communities, we aimed to foster deeper conversations and explore the intersection of art, politics, and society.













# Film | Dialogue | Diversity

Connecting with **University Students** Across Cultures

In our filmmaking journey, we recognize the importance of engaging with diverse perspectives, especially from younger generations. Beyond public screenings, we regularly conduct film viewings and discussions with university students. Their fresh insights and critical viewpoints offer us invaluable feedback, helping to shape our stories with clarity and depth. Students, particularly from Tamil and Sinhala communities, bring unique perspectives that enrich our work, allowing us to create multi-cultural narratives that resonate with a broader audience. These dialogues with students not only fuel our creativity but also help us better understand the diverse cultural and political landscapes we aim to represent on screen.







## BRIDGING CULTURES : Engaging Students in the Filmmaking Process





## Cinema Through the Eyes of Masters

Beyond filmmaking, I have continuously expanded my understanding of cinema by learning from experienced filmmakers, writers, and academics. Under the guidance of esteemed directors such as Prasanna Vithanage, Anantha Ramanan, and Lenin M. Sivam, I have gained invaluable insights into the art of storytelling, refining my narrative techniques to create impactful and culturally resonant films.

Academically, my journey has been further enriched by Prof. Maunaguru and Prof. Jeyashankar, who have provided me with a deep understanding of the practical challenges in filmmaking and how to navigate them effectively. Their mentorship has sharpened my ability to approach filmmaking not just as an art form, but as a discipline that requires thoughtful problem-solving and adaptability.

With a commitment to telling stories that celebrate cultural diversity and human experiences, I continue to push the boundaries of my craft, merging cinematic techniques with socially relevant narratives.





# EXPLORING THE CONFLICT THROUGH THE LENS







This portfolio is a glimpse into my 12-year journey in the creative industry—a path shaped by passion, perseverance, and purpose. Beyond these projects, I've dedicated myself to organizing events and community initiatives that celebrate artistic expression and bring people together. But this is just the beginning. My journey is far from over, and I remain committed to crafting impactful art that resonates.

As a mentor in visual media, music, and IT, I've guided young talents, helping them unlock their potential despite the many challenges along the way. Every struggle has only fueled my determination to create, inspire, and uplift.

One of my greatest joys has been empowering artists through Aana Studio—giving voices to those who were once unheard, offering a stage to those overlooked. Seeing aspiring filmmakers take flight, despite the doors once closed to them, is a reward beyond measure. Looking back, I take pride not only in the stories I've told but in the dreams I've helped shape.





# EMPOWERING TALENT BUILDING FUTURES

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